

## Exercise Two- Objects

Hopefully after last week you now have a whole heap of weird and wonderful characters at your disposal. I want you to pick one of your characters and keep them with you for this next task.

This week we need an object. Have a look around the house and find something- a photograph, a remote control, a knife, an iron! It can be anything!

Now think of an occasion. It could be something general like a wedding or a funeral, or it could be something very specific like your dogs seventh birthday party.

Now you have your character, object, and occasion- can you start to write a scenario or scene using these things?

I'll give you an example, for mine I have chosen:

***Character: Sophia***

***Object: Photograph***

***Occasion: Dogs seventh birthday party***

***My story starts when Sophia reveals a cake she has ordered for the birthday party. The cake is decorated with a photograph of her and her dog when they are both child and puppy. Now that the picture has been enlarged and stretched over the cake, she realises the dog in the photograph and the dog she is holding is not the same...***

It doesn't matter how silly or far fetched the situation is, it's just great to get ideas down on the page get those writing juices flowing.

Have a go with your three things. What do you come up with?

Try different characters, different objects, and different occasions.

When you have a few of these short scenes/scenarios, pick a favourite. What excites you most about this one? Why is it your favourite?

This is a great task for generating ideas because these short scenes/scenarios can lead to a longer piece of work. What kind of story could your scene/scenario fit into? What is about? What characters are you going to include? Is your scene/scenario at the beginning, middle or end of your story? These are all interesting things for you to think about on your writing journey.